

# JASON BOHON

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## ARTISTIC LEADERSHIP

### PRODUCING ARTISTIC DIRECTOR, FOUNDER 2005-2009

**3 Sticks Theatre Company**, Minneapolis

Responsibilities included season planning, fund raising, hiring staff and actors, negotiating contracts, casting all roles, performing, producing, and managing the production process.

### RESIDENT TEACHING ARTIST 2006-2008

**Upstream Arts, Inc**, Minneapolis

Responsibilities included developing curriculum for students with disabilities, teaching classes, recruiting and training teaching artists, and representing the organization to the community.

### FREELANCE TEACHING ARTIST 2003-present

**Various Institutions**

Responsibilities included developing curriculum and teaching classes in acting, movement, physical theatre, mask, clown, commedia dell'arte, and stage combat.

### DIRECTING INTERN 2000-2002

**Shakespeare Theatre of New Jersey**, Madison

Responsibilities included assisting directors on Mainstage and Next Stage Ensemble productions, directing in the Late Nite Series, mentoring and coaching actors in the Acting Apprentice company, and assisting the Associate Artistic Director in casting and other areas of the theatre.

## DIRECTING

**New Players Company**, Ridgewood, NJ 2010  
*AN ABSOLUTE TURKEY*

**Dixon Place Theatre**, New York 2010  
*LOVE MONSTER\**

**Tongue In Cheek Theatre Productions**, New York 2009  
*PSYCH*

**Connecticut Repertory Theatre/ Split Knuckle** 2009-10  
*ENDURANCE\** (co-dir. Greg Webster)

**3 Sticks Theatre Company**, Minneapolis 2005-2009  
*A MIDWINTER NIGHT'S DREAM*

*BORDERLINES\**

*THE ICE PALACE\**

*FIVE FIFTHS OF OZ*

*MYTHED\**

*THE BRIDESMAID\**

*GYPSY & THE GENERAL\** (asst. to Katie Melby)

*MELANCHOLY PLAY* (asst. to Eric Holm)

**W.H.A.T./ Shakespeare on the Cape** 2008  
*THE TRIUMPH OF LOVE*

**The University of Minnesota** 2007  
*ELECTRA* (movement director)

**Shakespeare Theatre of New Jersey** 2000-2002  
*THE MARRIAGE PROPOSAL*

*WOODED AND VIEWED*

*RHINOCEROS* (asst. to Paul Mullins)

*TIMON OF ATHENS* (asst. to Jason K. Jones)

*THE LEARNED LADIES* (movement director)

## PROFESSIONAL AFFILIATIONS

**Lincoln Center Directors Lab**, 2009

**Society of American Fight Directors**

**Actors Equity Association**

## AWARDS/ HONORS

**Greef Fellow**, University of Central Missouri, 2009

Finalist, **Drama League Directing Fellowship**, 2009

**Dr. Catherine Titus Memorial Scholarship**, UCM, 1998

**Regents Academic Scholarship**, UCM (full tuition for four years), 1995

**Best Supporting Actor Award**, 1999  
**Sigma Tau Delta Honor Society**  
**Theta Alpha Phi Honor Society**

## DIRECTING (continued)

*MIDWINTER NIGHT'S DREAM* (asst. to Joe Discher)  
**The Kansas City Repertory Theatre** 2001  
*THE TRIUMPH OF LOVE* (asst. to Stephen Wadsworth)  
**Blue Springs High School, Blue Spring, MO** 2001  
*THE TEMPEST*  
**William Chrisman High School, Blue Springs, MO** 2001  
*THE SERVANT OF TWO MASTERS*  
**The University of Central Missouri, Warrensburg** 1998-00  
*FIT TO BE TRIED*  
*THE PROBLEM*  
*THE SEDUCTIVE COUNTESS*  
*AH, WILDERNESS!* (asst. to Ed See)

## ACTING (selected)

**Connecticut Repertory Theatre/ Split Knuckle** 2009  
*ENDURANCE\** (Larry, Hurley, etc.)  
**Four Humors Theatre Company, Minneapolis** 2008  
*ROMEO & JULIET* (Romeo)  
**3 Sticks Theatre Company, Minneapolis** 2005-2009  
*BORDERLINES\** (Harry)  
*THE ICE PALACE\** (Narrator)  
*FIVE FIFTHS OF OZ* (Wicked Witch of the West)  
*MYTHED\** (The Husband)  
*GYPSY & THE GENERAL\** (The Doctor)  
*MELANCHOLY PLAY* (Frank)  
**Children's Theatre Company** 2007  
*BUSYTOWN\** (Farmer Alfalfa)  
**The Playwright's Center** 2007  
*FICKER\** (Ficker)  
**Theater Latte Da, Minneapolis** 2006  
*FLOYD COLLINS* (Skeets Miller)  
**Theatre de la Jeune Lune** 2005  
*ANTIGONE* (Chorus)  
**The Shakespeare Theatre of New Jersey** 2000-2002  
*AS YOU LIKE IT* (Silvius)  
*MACHINAL* (File Clerk)  
*MARRIAGE* (Pancake)  
*ENRICO IV* (Valet)  
**University of Central Missouri (selected)** 1998-2000  
*TWELFTH NIGHT* (Malvolio)  
*THE RIVALS* (Mr. Faulkland)

\*New Play

## AREAS OF SPECIALIZATION

Lecoq-based Physical Theatre	Mask
Acting and Advanced Acting	Clown
Movement Techniques/ Analysis	Tragic Chorus
Improvisation and Play	Shakespeare
Commedia dell' arte	Melodrama
Stage Combat	Viewpoints
Directing and Advanced Directing	Storytelling
Creating Original Work	Animals

## TEACHING

**University of Central Missouri,**  
BA and BFA program, 2009  
Lecturer- physical theatre

**Guthrie Theater/ University of Minnesota,**  
BFA Acting Program, 2006-07  
Guest Teaching Artist- mask,  
movement, physical theatre

**Youth Performance Company,**  
Minneapolis, 2007  
Teaching Artist- physical theatre

**University of South Dakota,**  
BA program, 2005-06  
Lecturer- mask

**University of Missouri-KC,**  
BA program, 2004  
Guest Lecturer- mask, movement,  
physical theatre

**Johnson County Community College,** Kansas City, 2004  
Guest Acting Instructor- mask

**Shakespeare Theatre of NJ,**  
Summer Professional Training  
Program, 2002  
Movement Instructor

## EDUCATION & TRAINING

**London International School of Performing Arts/ Naropa,** 2005  
MFA Physical Theatre (Lecoq-based)

**University of Central Missouri,** 2000  
Graduated *cum laude*  
BFA Theatre Performance  
BA English

**Shakespeare & Company,** 2001  
Month-Long Shakespeare Intensive

**American Globe Theatre,** 2003  
Speaking Shakespeare Series

**Society of American Fight Directors,**  
2010, Actor/Combatant Workshop